



OUR ARTISTS 2025

ARTE IDEL *gallery*



Daniel Amberg

The Swiss painter, singer and actor **Daniel Amberg**, who recently moved to Vienna, trained at the School of Applied Arts in St. Gallen and subsequently apprenticed as a decoration designer. Over his 40-year career, he has received several awards and has worked artistically for notable personalities, such as Michael Jackson, twice.

His elaborate artworks are already spread across the globe and are gaining an increasing number of enthusiastic followers. The precise choice of his colors and his meticulous brushwork have earned him the reputation of a perfectionist. These are works that are unsurpassed in density and captivate with their depth.

Upon closer inspection, there is much more to discover than the images reveal at first glance. So, those who look longer may **uncover** a story.



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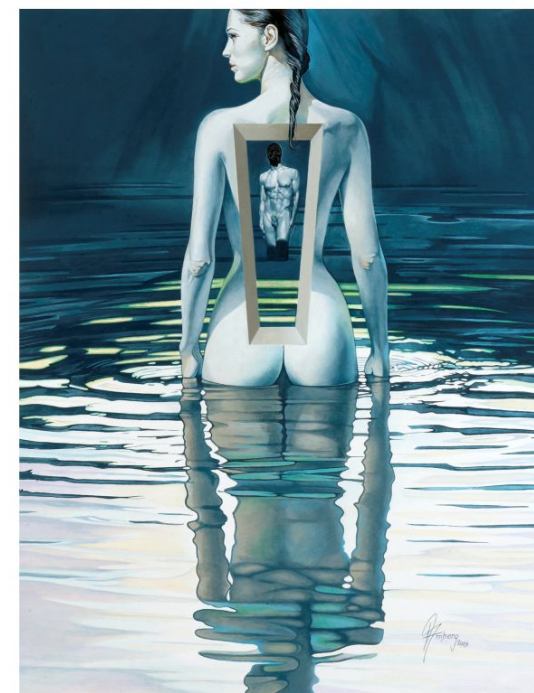
1. Love,
Acrylic on canvas, 60 x 80 cm

2. Leda and the Swan,
Acrylic on canvas, 90 x 70 cm

3. Longing,
Acrylic on canvas, 90 x 70 cm



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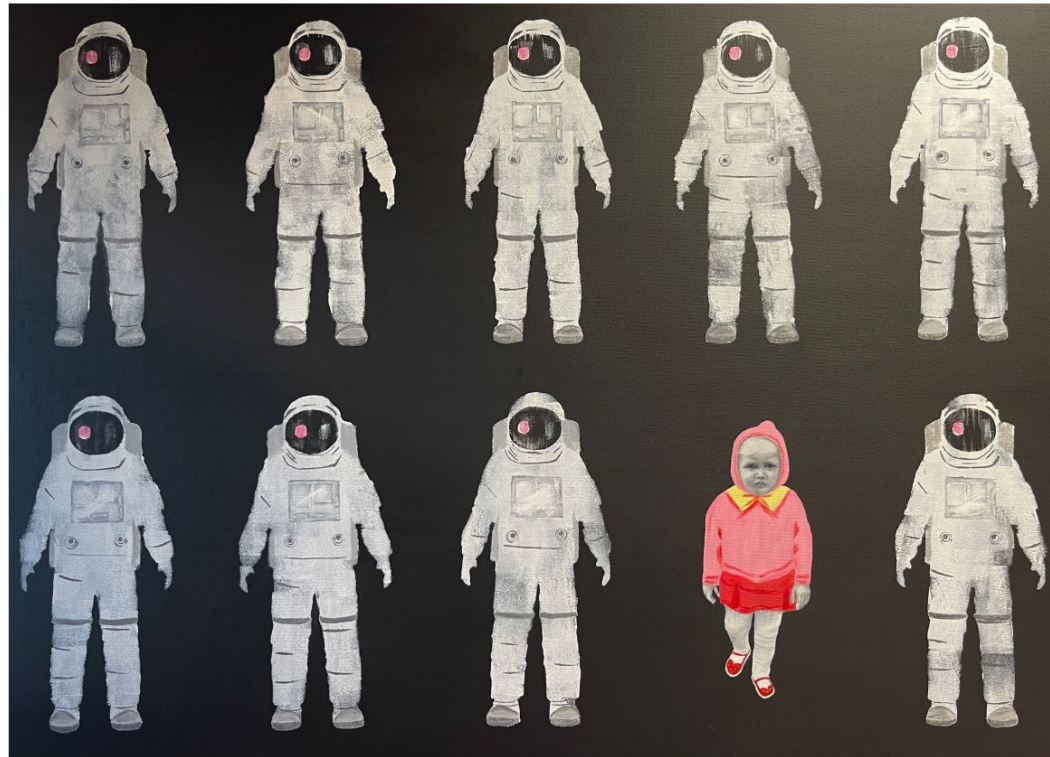
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Elena Baurecht

Elena Baurecht was born in Russia in 1983 and has been living in Austria for over 17 years. The artist has been engaged in painting since childhood.

She learned realistic painting by attending the summer school at the St. Petersburg Ilya Repin Academy of Arts and taking several courses with Edith Lesnig (Obervellach). She has also learned various painting and creative techniques through various national and international courses.



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1. Big dream,
*Oil and acrylic on canvas, year
2023, 100 x 140 x 4 cm*

2. Whalenebula,
*Oil and acrylic on canvas, year
2018, 70 x 100 x 4 cm*

3. Wormhole,
*Oil and acrylic on canvas, year
2024, 100 x 80 x 4 cm*



2



3



Yulia Becker

Freelance artist and architect, lives and works in Vienna.
 Member of the Professional Association of Visual Artists of Austria.
 CEO and curator of KreativRaum Gallery, Vienna.

www.kreativraum.gallery

Since 2018 CEO and curator of KreativRaum Galerie, Vienna

Since 2017 Member of the Professional Association of Visual Artists of Austria

Since 2016 Works as a freelance artist

2002 – 2006 Architecture study at Leibniz University Hannover (LUH), Germany

2000 – 2006 Architecture study at the Saint Petersburg State University of Architecture and Civil Engineering, Russia

Yulia Becker has participated in several exhibitions and Art fairs in Austria, Switzerland, China and South Korea.



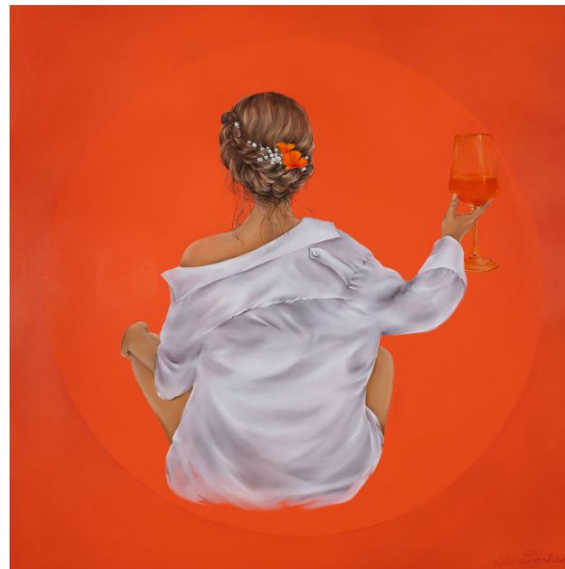
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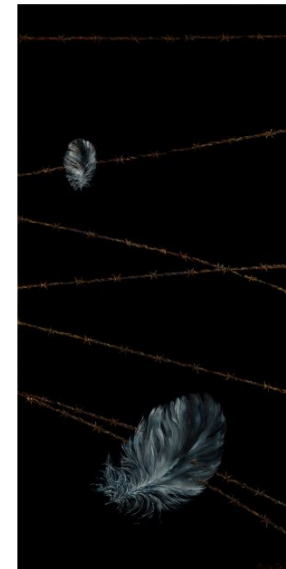
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4

1. I Can Fly!,
 Oil on canvas, ropes,
 100 x 100 cm

2. Luck Catcher,
 Oil, gold leaf and graffiti spray on
 canvas,
 100 x 80 cm

3. I'm feeling good II,
 Oil on canvas,
 80 x 80 cm

4. Up in the air,
 Oil and Acryl on canvas,
 100 x 50 cm



Brigitte Lichtenhofer-Wagner

Member of the Professional Association of Visual Artists of Austria
 Born in Vienna, lives and works in Vienna and Lower Austria

Her education began with the Viennese painter and graphic artist Florentina Pakosta, studying human physiognomy.

After that, she continued her self-taught training with a focus on graphics
 Shifting the focus to painting using acrylic and oil media, training at art academies and studio courses with established artists.
 At the same time, studying art history and art theory at the University of Vienna and the adult education center

Exhibitions in Vienna, Graz, Innsbruck Art fair, Munich, Florence and Plovdiv

Publications in art magazines such as Spotlight, Art Awarded International and Kunststücke Works of Contemporary Artists as well as illustrations in a publication of the University of Natural Resources and Life Sciences.



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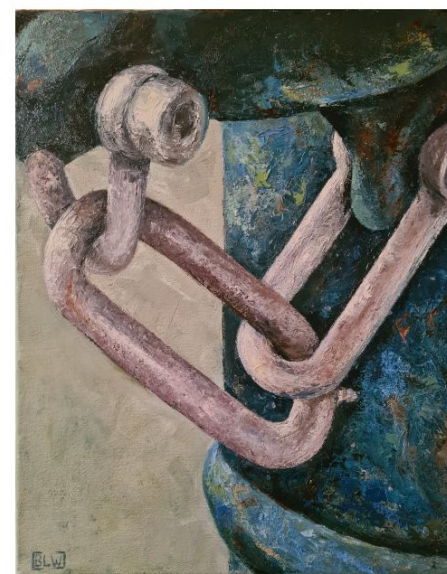
1. Fear of contact,
Oil on canvas, 2018,
 80 x 120 cm

2. The hydrant, detail IV,
Oil on canvas,
 40 x 40 cm

3. The hydrant - detail 5,
Oil on canvas,
 40 x 40 cm



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3



Kiril Bozhkov

Head of Department Painting, Prof.Dr. at The National Academy of Art Sofia
PhD in Art History
Member of the Union of Bulgarian Artists from 1997 year

Kiril Bozhkov born in 1964 in Novi Han near Sofia. He became his MA and specialization in mural painting in the National Art Academy, Sofia and in 1994 began teaching at the Department of Painting.

From 1981, until now, participating in over 250 group and 50 individual exhibitions in Bulgaria, Germany, Japan, Egypt, the United States, Poland, Serbia and Macedonia.

Works by Kiril Bozhkov are owned by the National Art Gallery, the Sofia City Art Gallery, the National Assembly of the Republic of Belarus, the Ministry of Finance of the Republic of Belarus and many galleries and private collections in Austria, England, Belgium, Bulgaria, Germany, Greece, Egypt, Ireland, Cyprus, Norway, Russia, USA, Czech Republic, Slovenia, France, Netherlands, Switzerland, Japan, Macedonia, Malaysia, Hungary, Italy, etc.



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1. Mother,
Watercolor on paper,
56 x 38 cm

2. Old man,
Watercolor on paper,
56 x 76 cm

3. Flower,
Watercolor on paper,
50 x 64 cm



Le Rusch

Fine Artist, Vienna

First creative attempts, especially with drawings, during my youth. Due to family and professional reasons, I then shifted my artistic ambitions to photography. Since 2006, thanks to my daughters, I have returned to painting. I work in various techniques, preferring watercolor and acrylic painting, but I am open to any technique. My artistic awareness is shaped by the beauty and uniqueness and the naturalistic depiction of nature and humans.

Lessons with various international artists, master classes from 2018 to 2021 at the Kunstfabrik Wien, solo and group exhibitions nationally and internationally. Sales to Germany, UK, Switzerland, Ukraine, Italy, USA.

Member of the Cultural Network of Lower Austria
Member of the Professional Association of Visual Artists

The world is full of colors; you just have to see them!



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1. River landscape,
Watercolor on paper;
43 x 32 cm

2. Forest light,
Watercolor on paper;
48 x 38 cm

3. Mountain world 2,
Acrylic on canvas,
68 x 70 cm

4. Mountain world 1,
Acrylic on canvas,
30 x 30 cm



Robert Lösch

Dipl.-Ing. – Austrian architect, photographer and fine artist.

Robert Lösch studied architecture at TU Graz and Politecnico di Milano. While working in several renowned architectural offices in Graz, he already participated in art exhibitions, including at the Kunsthaus Graz, the "Friendly Alien." After completing his studies, he pursued further education in photography, graphic design, and painting. During this time, while partly working as a freelance photographer, he had additional exhibitions at venues such as the Kunsthistorisches Museum, designforum, and the Albertina.

In painting, Robert Lösch was particularly influenced and supported by his mentors Wilhelm Drach and Karl Kriebel.

Today, his artistic spectrum spans various media, from painting to photography, videography, and digital forms of representation, culminating in the final spatial experience. Ultimately, the goal is the search, analogous to the experience of the journey in mountaineering – the search for absolute intermediality. An art form that unites all types of artistic creation into a kind of "meta-art."



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1. Fragmentation No. 1,
Photography, overpainting with pigment, acrylic binder on canvas, 75 x 105 cm

2. Moments after,
Acryl on canvas, 100 x 50 cm



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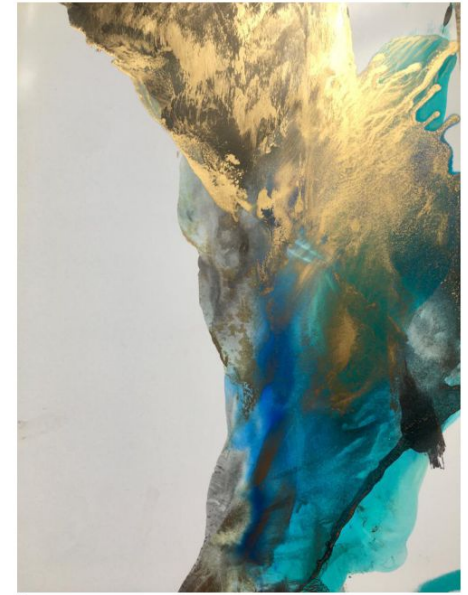


Galia Mink

Fine artist, lives and works in Vienna, Austria



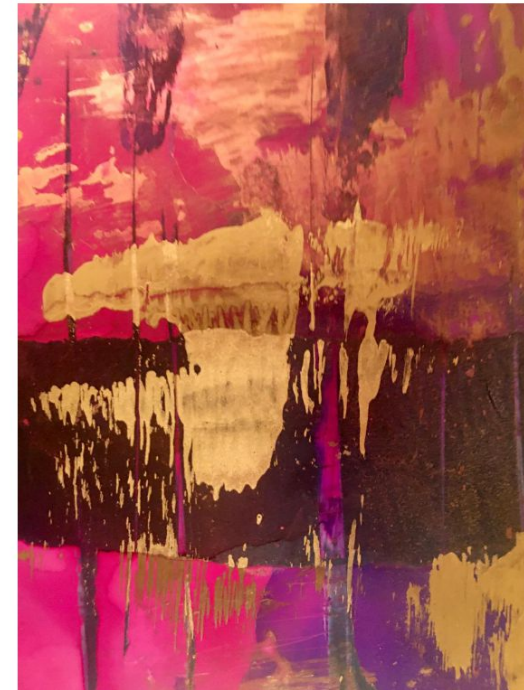
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4

1. Abstract 6,
*Mixed media on
paper, 29 x 21 cm*

2. Abstract 10,
*Mixed media on
paper, 29 x 21 cm*

3. Abstract 34,
*Mixed media on
paper, 29 x 21 cm*

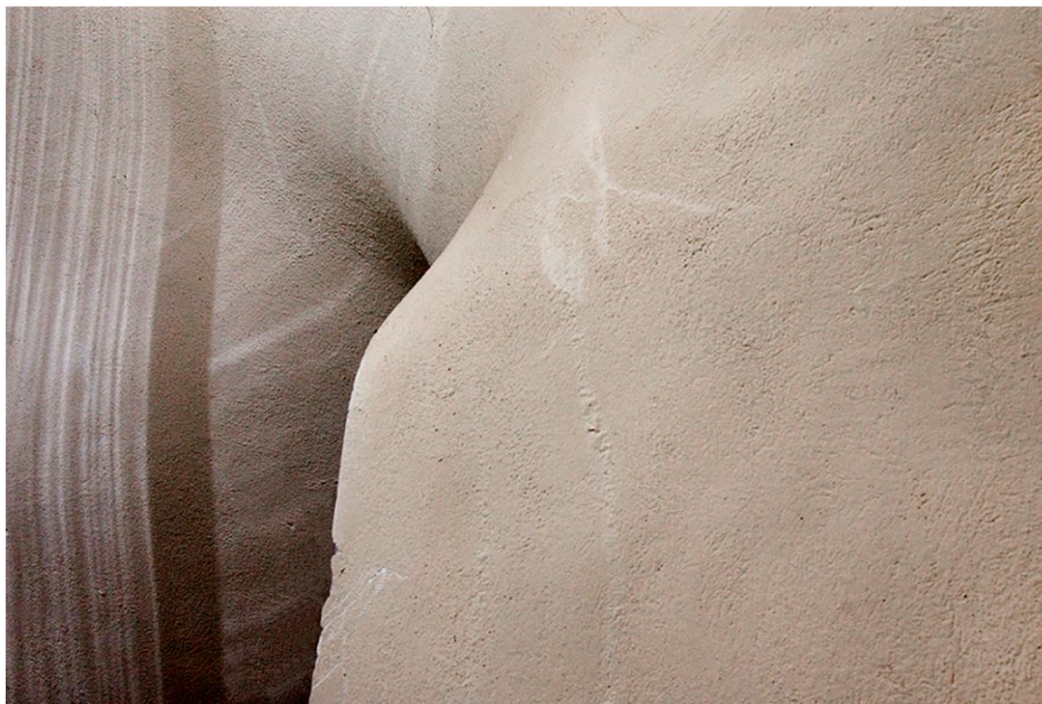
4. Abstract 37,
*Mixed media on
paper, 29 x 21 cm*



Petra Marino

Through her photographs, Petra Marino presents visual micro-stories of the urban environment. Her works reflect the presence of people through the traces they leave behind when they inhabit a place. The layering of these traces forms a palimpsest - an abstract document that forms the "soul of the place".

Petra Marino's photographs have been awarded in competitions in Japan, the UK, Austria and elsewhere. Her work has been published in issues of "LIGHT - a journal of photography & poetry", New York, and "Obscura", Sofia



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1. Naked,
Limited editions photographs

**2. Landscape imagined -
Spring,**
Limited editions photographs

3. Space constructions,
Limited editions photographs

4. Presence,
Limited editions photographs



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4



Christine Rechner

Award winning contemporary artist, born in 1968 in Vienna, who lives and works in Burgenland. She conducts and organizes CreARTivity painting workshops, in which participants can connect and re-connect with their innate creativity. Christine is a certified Art Therapist, she also re-designs lampshades. In her works she uses besides the classic materials, coffee, salt, nail polish, bark of the white and cream of tartar among others.

In her early twenties, after she graduated from Fashion School, she was a guest student at the master class of Friedensreich Hundertwasser at the Academy of Fine Arts in Vienna. Although she decided to pursue a career in marketing and management, creativity has accompanied Christine throughout her life, in one way or another and painting has been a constant factor in her life. After more than 20 successful years in the pharmaceutical industry and international retail management, she followed her heart and became what she is: a visual artist.



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1. Graffiti PEACE,
Mixed media with nailpolish on canvas, 50 x 100 cm

2. Balancing,
Mixed media on canvas, 100 x 140 cm

3. LUCKY YOU,
Mixed media with coffee, nailpolish on canvas, 70 x 90 cm



Desy Kamen

CEO of ARTEIDEL Gallery

Desy Kamen is award winning fine artist and architectural designer. Lives and works in Vienna, Austria.

Member of the Professional Association of the Visual Artists of Austria.

Desy Kamen has received systematic education in **FINE ARTS** at National School for Fine Arts Ilia Petrov, Sofia and was a visiting student of the Academy of Fine Arts, Vienna.

She has also obtained her **Master in architecture** degree at the University of Architecture, Civil Engineering and Geodesy in Sofia and was a visiting student of the University for Applied Arts, Vienna.

Practice since 1992 as fine artist, architect, designer, university assistant, private teacher in drawing and painting.

EXHIBITIONS in Munich, Vienna, Sofia, Varna. Publications in art magazines and in internet. Fine Art Awards since childhood.



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1. Frankincense to the gods, praise to men,
Oil and acrylic on canvas,
100 x 130 cm

2. Black & White 003,
Oil on canvas, 80 x 100 x 4 cm

3. Black & White and the electronic game 01,
Oil and acrylic on canvas,
60 x 80 cm



2



3



Ján Hoffstädter

Fine artist, sculptor, Slovakia
Former chancellor of the Academy of Fine Arts in Bratislava

After studying at the Academy of Fine Arts (VŠVU) in Bratislava and before the Velvet revolution in 1989, he worked as a teacher at a public school of art in Bratislava. At the same time, he was engaged in free sculptural work and organizational activities. In 1983-84, he completed art studies at the Hochschule für Angewandte Kunst in Vienna. From 1990 to 2021, he worked at the Academy of Fine Arts in Bratislava/ Slovakia, where he led a sculpture studio S.O.S. /Sculptures Objectively Subjectively/ for several years. From the year 2000 to 2007, he became a chancellor of the Academy of Fine Arts in Bratislava.

He has held several solo exhibitions and participated in many collective shows and symposium at home and abroad. Part of his free work are objects, installations, medals, but he also devoted himself to projects and implementations in public space.

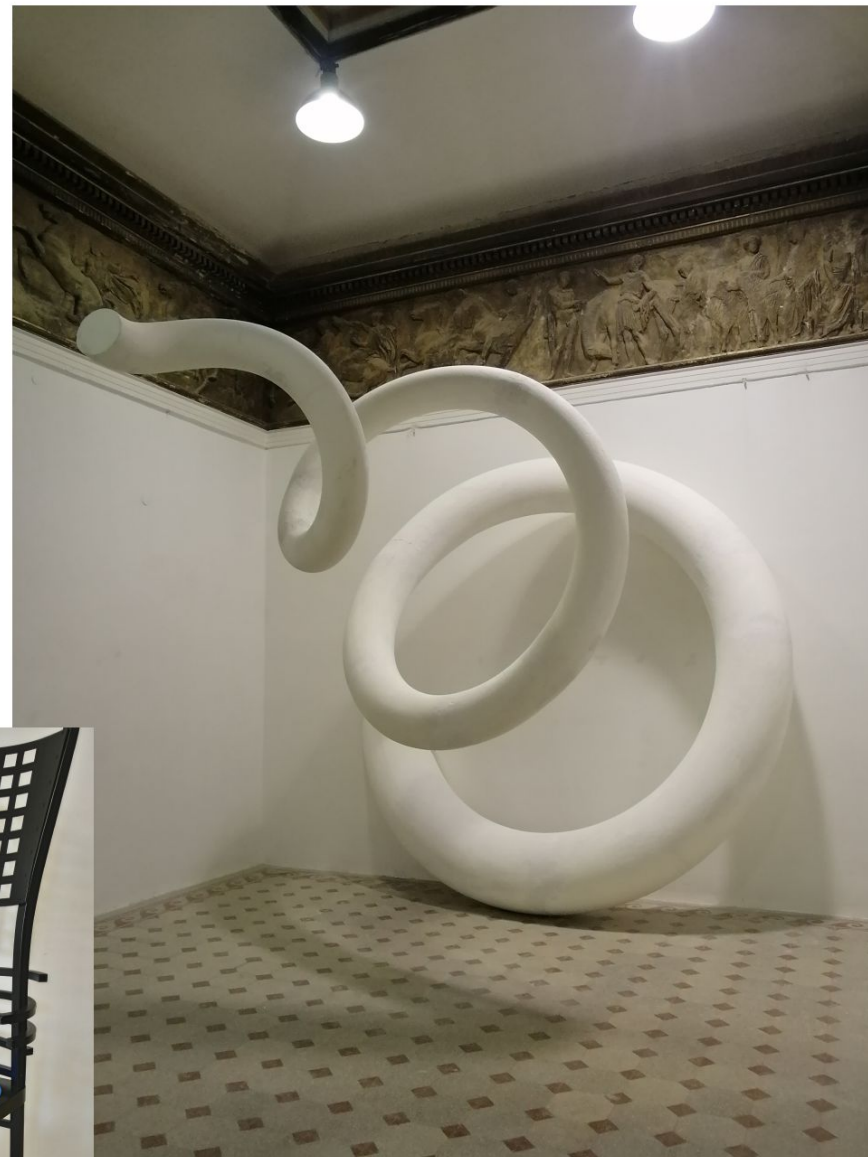
From 2013 to 2021, he was a chairman of a "sculpture monument commission" in Bratislava. Over the last couple of years, he has been working with language of abstract forms of expression and the range of its representative signs and pictorial symbols. This allows him to express his ideas more easily- what he actually means and, moreover, to point it out with an accent. Within his last works, he creates minimalist objects in one stroke, with an open story, without forcing your version of content.



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1. Relief, wooden sculpture

2. Chair, wooden sculpture

3. Spyral, wooden sculpture



Ingrid Hoffstadter Visnovska

Contemporary artist born in 1978 in Czechoslovakia, lives and works in Bratislava and Kuchyna, Slovakia.

She graduated at the Academy of Fine Arts in Bratislava in the years 1998-2004 - Department of Sculpture, Studio of Spatial Communications, doc. A. Čierny. In 2010 completed postgraduate studies at AFAD prof. Ladislav Čarný, akad.mal. She also continued her post-graduate studies at Ecole des Beaux Arts, Saint Etienne, (F) and at Ars Electronica Center, Linz (A).

Individual exhibitions:

2001: "U2", Gallery Medium, Bratislava

2004: "SPACE". Gallery of the city of Bratislava, Pálffy Palace

2007- "Pol na Pol, dependence-independence", GMB, Bratislava

2010: Silence, GJK/ Synagogue, Trnava

2011- Unbearable lightness of being Young, Gallery Nitra

2011: Beyond - Mirbach Palace, Bratislava 2024:

Blindness, Senica, Slovakia

Awards:

- 2005- finalist of the Oskar Čepan Young Artists National Award

- 2005- Map XXL - winner of the international competition for the Ars Electronica Center, internship at the ARS Electronica Center

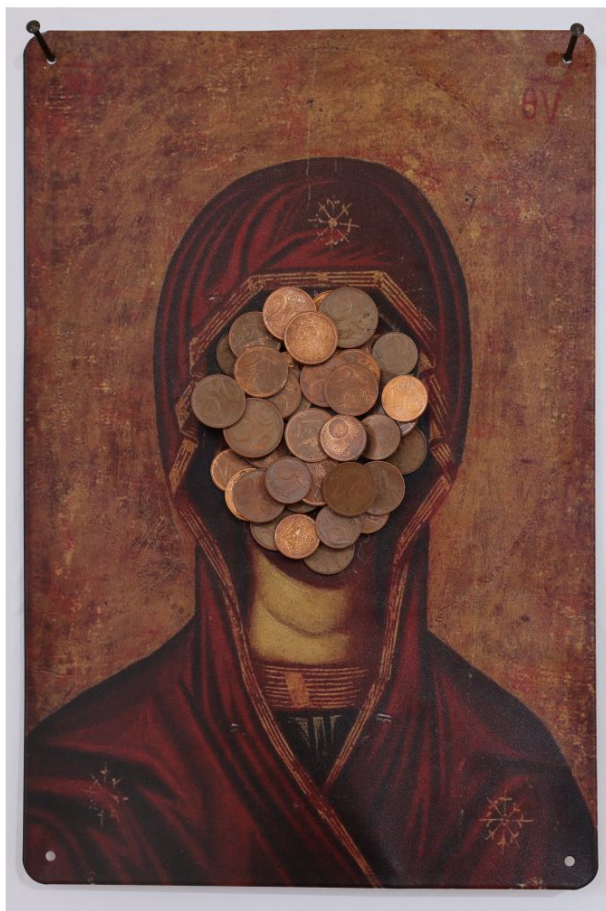
- 2007- Finalist of the national round of the Essl Award

- 2009- "Work of the month GMB" /Silence/ 2009.....

Work in collections:- Silence/ GMB- Red Cross/ private collection- Pixelate/ private collection- TRUE COLOURS/ private collection



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1. Patron Saint of Slovakia, *mixed media*

2. No comment series IV - blind, *Photography, digital mixed*

3. Finally, *sculpture*

4. Silence, *Contemporary art, photography*



Polina Gazhur

Fine artist. Austria. Symbolist. M.A. history of art, M.A. fine arts

Member of the Professional Association of Fine Artists of Austria, Regional Associations Vienna, Lower Austria, and Burgenland.

Artist's statement "For me art is first a tool for understanding the world. Drawing, transferring the images that arise in my head to the canvas, in some sense I ask important for me questions - about life, about difficulties and problems, their meanings and values, about the structure of the world and the human. For me paintings are an opportunity of some kind of philosophical reflection. Lines, shapes, colors, composition of thoughtful elements together tell this or that story, filled with hidden or explicit symbols. In each picture, I ask a question and try to get an answer or at least an image of it, with the help of using symbols, metaphors and allegories".

Multiple exhibitions in Austria, Germany, United Arab Emirates, Russland.

Selection of exhibitions:

2024 Fair for Art, Vienna, Austria
 2024 Personal exhibition "The notes of a traveler", KreativRaum Gallery, Vienna, Austria
 2024 Group Exhibition, Gallery One, Dubai, UAE
 2023 "Nature Dance", Personal exhibition, Kreativraum Galerie, Vienna, Austria
 2023 "Session 7", Galerie AZUR, Berlin, Germany
 2015 "Symbolisch". Personal exhibition. Art room Merikon, Vienna, Austria
 2013 Participation in the auction and exhibition "Von Attersee bis Zdrahal" (the Merikon Art Gallery and Lions-Club-Wien Maria Theresia).



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1. Notebook, Oil on canvas on board, 40 x 40 cm

2. The melody, Oil on canvas, 40 x 40 cm

3. The notes of a traveller, Oil and acrylic on canvas on board, 50 x 70 cm



Mónika Katalin Pál

Mónika Katalin Pál is a Hungarian artist whose creative journey began after graduation. What started as a simple hobby has evolved into an intense dedication that now defines her professional life. Her creations serve as windows into her emotional world, skillfully blending human experiences, environmental elements, and metaphysical dimensions. Each brushstroke she makes aims to portray life's fundamental truths and demonstrate how deeply we connect with the world around us.

The principle of 'Spirit through hand' guides her artistic process. Her spiritual inclinations act as a powerful creative force, enabling her to translate her inner experiences and spiritual insights onto canvas. Through her distinctive artistic approach, she develops a visual vocabulary that breaks conventional limits and draws viewers into a space of deep contemplation and connection.

„My creations serve as a reflection of love, optimism, autonomy, and personal feelings, resonating with individuals on a deep and meaningful level. Motivated by the beauty of the natural world and the enchantment of animals, I draw inspiration from these sources to bring my paintings to life. My ultimate objective as an artist is to evoke joy and happiness in the hearts of those who view my work. It is an honor for me to witness the positive impact my paintings have on people's lives.



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1. Awakening Nature,
Mixed media and oil on
canvas, 80 x 60 cm

2. Meditation , Mixed
media and oil on canvas,
80 x 50 cm



Mária Rimarčíková

Fine artist, Slovakia

I approach my creation instinctively, enjoying the play with layers and color fields. I gradually add layers, colors, shapes, and then take them away, constantly deciding on each next step I take. I listen to classical music while I work. It feels as though I am following my intuition. The creative process fulfills me, even though it is sometimes challenging. I love surprises when I have a plan in my head and yet the final image is different.

The abstract expression allows me to convey what I cannot find words for, and even if I find words, I feel deep inside that they sometimes simply aren't enough as a means of expression. And what I love the most is the feeling of satisfaction when I am happy with the painting in the end. I am continuously working my way through and reinforcing the belief that deep human feelings and strong will are more important than mere emotions and sensations, although I do not deny their role in human life. I subconsciously embed my thoughts, experiences, lived realities, desires, and soul discoveries into my paintings, much like the creamy color. I perceive deep connections between the past, present, and future. It's as if they meet/intersect in the present in a specific way. What I experienced in the past influences my present, and how I live the present will affect my future. Above all, it seems most important to me to live the present moment fully and honestly. Perhaps that's why my memories, powerful moments that have influenced my live and creation transferred into my paintings.



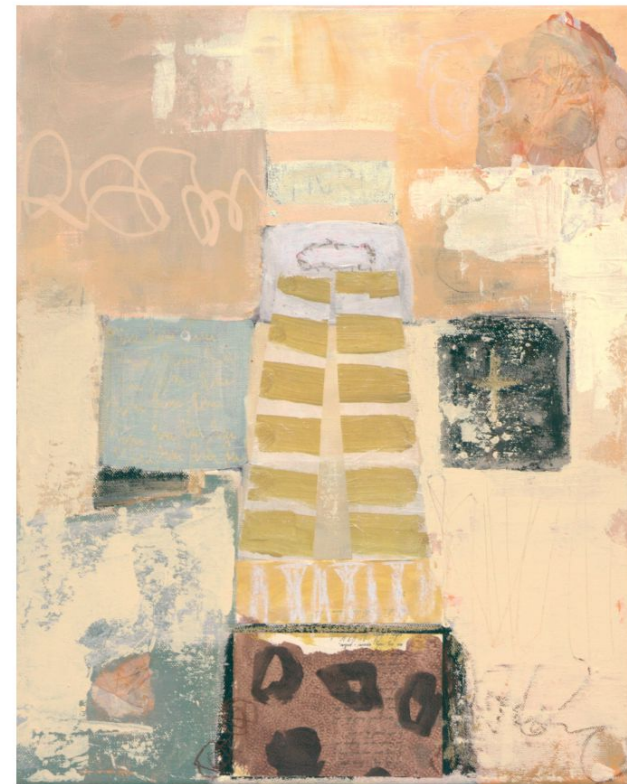
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1. Point of view, Mixed media on canvas, 100 x 100 cm

2. Climbing Up, Mixed media on canvas, 40 x 40 cm

3. The Cross, Mixed media on canvas, 40 x 50 cm



Tímea Bezeczki

„The road is for travel, not the destination.” /Tímea Bezeczki/

This is my motto, which is characteristic of my whole life. I got to know painting more closely in 2022, when it turned out to me that the first encounter of fashionable 'experience painting' is also the last, not my world. I started to browse the internet, looking for interesting painters to learn from.

I knew that I was really interested in portrait painting. For me, an old face is the most beautiful, because when I look at it, there is a whole life in it. I grew up in a village, and at that time women in aprons still walked around the village. I like simple, everyday topics that are meaningful to me. In 2023, I found the painting school of Kálmán Gasztonyi (Gasztonyi Painter Free School), where I am still trying to learn the ins and outs of oil painting. It became a real love. It is a means of expression for me, a remedy for all ills. There is no specific style or technique that I would highlight, I like everything. The brush, the painter's knife, fluid painting, still life, or portrait, study image, or AI.

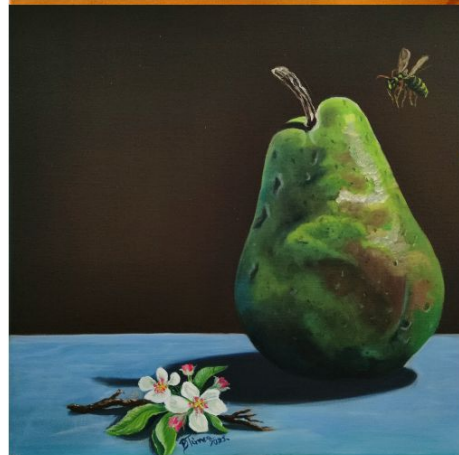
The only thing that is important is the color, the light and the shadow, which make the picture really vivid for me. In the past year and a half, I have competed in several places, in Hungary and abroad, in internationally juried art competitions, and I am really happy with the success achieved, as I have never studied this profession. I think if I can make just one person's day better, it's good day.



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1. Desert rally, Oil on canvas, 80 x 100 cm

2. The taste of Summer, Oil on canvas, 45 x 45 cm



2